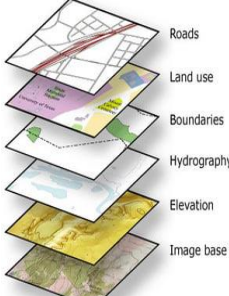
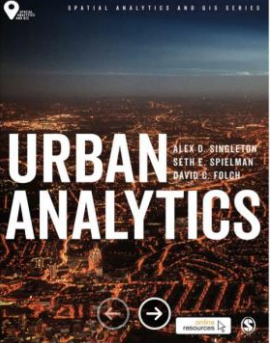
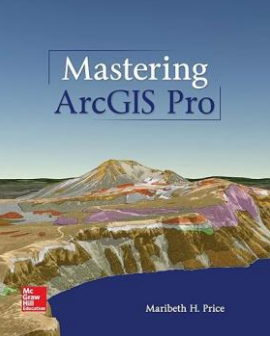
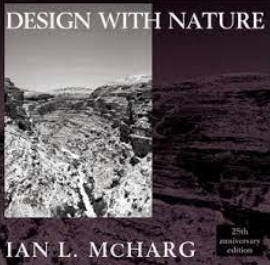




# SYLLABUS

<b>Course Title:</b>	<b>Community Analysis, Demography and GIS</b>		
<b>Course Prefix:</b>	<b>CODE</b>	<b>Course No.:</b>	<b>5308</b>
		<b>Section No.:</b>	<b>N01</b>
	<p><b><i>"With urbanization occurring rapidly and climate change demanding that we rethink nearly everything about where and how we live" ."</i></b>  <b><i>"If planning requires the posing of alternatives with costs and benefits of each, it is necessary to be able to demonstrate the physical and financial consequences of the status quo extended into the future. This is the second element in the study with some claim to wider relevance."</i></b>  <b>— IAN MCHARG, DESIGN WITH NATURE</b></p>		
<b>School of Architecture</b>	Department: <input type="checkbox"/> Architecture <input type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Digital Media Art <input checked="" type="checkbox"/> Community Development		
<b>Class Meeting Days &amp; Times:</b>	Thursday: 6:00–8:50 pm		
<b>Catalog Description:</b>	This course will introduce students to the fundamental analytical skills of studying and understanding the structure, function, goals, standards, and performance of a community. This course provides students to the use of demography and other geospatial technologies in the design and development of communities. This course is designed to enhance students' research skills with quantitative and qualitative methods and reasoning of data collection, analysis, and forecasting, while applying practical geospatial modeling for community development initiative inclusive decision making for sustainable planning outcomes in the area of Community Development.		
<b>Mode of Instruction:</b>	<input checked="" type="checkbox"/> Face-to-face <input type="checkbox"/> Online <input type="checkbox"/> Hybrid		
<b>Instructor:</b>	Brian Alexander, Adjunct Instructor / School of Architecture		
<b>Office Location:</b>	School of Architecture, Prairie View A&M University, Swe 100-B / Northwest Center Room 109		
<b>Office Telephone:</b>	(936) 261-9800		
<b>Email Address:</b>	bjalexander@pvamu.edu		
<b>U.S. Postal Service Address:</b>	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446		
<b>Office Hours:</b>	Tuesdays and Thursdays 2:00-5:00 pm OTHER HOURS BY APPOINTMENT.  Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bringing all applicable materials and information to the meeting.		

<p><b>School of Architecture</b></p>	<p>Department: <input type="checkbox"/> Architecture  <input type="checkbox"/> Construction Science  <input type="checkbox"/> Art  <input type="checkbox"/> Digital Media Art  <input checked="" type="checkbox"/> Community Development</p>
<p><b>Class Meeting Days &amp; Times:</b></p>	<p>Thursday: 6:30–8:50 pm</p>
<p><b>Virtual Office Hours:</b></p>	<p><b>Via zoom</b></p>
<p><b>Required Text:</b></p>   	<p><u>Urban Analysis. Editor: Robert Rojek. Editorial Assistant: Catriona McMullen. Production Editor: Katherine Haw. ISBN: 978-1-4739-5862-3.</u></p> <p><u>Maribeth Price. 2020. Mastering ArcGIS Pro (1st Edition). McGraw Hill Higher Education. ISBN: 978-1260587332.</u></p> <p><u>Book resources</u></p> <ol style="list-style-type: none"> <li>1. <a href="#">Esri ArcGIS Pro Resources</a></li> <li>2. <a href="#">ArcGIS Item</a></li> </ol> <p><u>Ian McHarg. Design with Nature. John Wiley &amp; Sons, Inc. ISBN: 978-0471114603</u></p>
<p><b>Required Supplys:</b></p>	<p>USB Thumb Drive —Minimum 16GB (Flash Drive)</p>
<p><b>Optional Text:</b></p>	<p><i>The provided link directs to the Archive.org page for "Design with Nature" by Ian L. McHarg. <a href="https://archive.org/details/designwithnature0000mcha/mode/1up">https://archive.org/details/designwithnature0000mcha/mode/1up</a> This page allows users to access the book online in a readable format. Students can refer to this link for reading and referencing the content of "Design with Nature" as part of their weekly discussion board coursework.</i></p>
<p><b>Recommended Text/Readings:</b></p>	<p><i>Michael N. DeMers. 2019. GIS For Dummies (2nd Edition). For Dummies. ISBN: 978-1119462086.</i></p>
<p><b>Resource</b></p>	<p><b>The provided link connects you to the American Planning Association's "Communications Guide" webpage.</b> This guide is a valuable resource for students to enhance their communication skills, especially when preparing presentations for the Class Participation component. Students can access the guide at <a href="https://www.planning.org/communicationsguide/">https://www.planning.org/communicationsguide/</a>. It covers various aspects of effective</p>

communication, providing insights and tips to ensure presentations align with the standards set by the American Planning Association.

**The provided link leads to the American Planning Association's Knowledge Center.**

<https://www.planning.org/knowledgecenter/>

This resource is valuable for students seeking information, articles, and resources related to planning. They can utilize this link to access a wide range of planning-related content, research, and knowledge to support their studies and assignments.

**Course Goals and Overview:**



This GIS course explores community research and geospatial analytical skills essential for effective decision-making in community development planning. Emphasizing the use of demographics, geospatial technologies, and practical modeling, students will develop a strong foundation in quantitative and qualitative research methods. The course also focuses on communication skills, encompassing verbal, nonverbal, visual, and written communication. Students will learn to express ideas clearly, engage diverse audiences, and respond thoughtfully to feedback, all while fostering empathy and respect. The course goal is to equip students with the tools needed for sound planning and sustainable outcomes in community development.

1. **Develop Analytical Proficiency:** Equip students with research and critical analysis skills, including quantitative and qualitative methods, for comprehensive community analysis and planning.
2. **Master Geospatial Techniques:** Foster proficiency in the use of geospatial technologies for sound planning outcomes, enabling students to apply spatial analysis and modeling tools in community development initiatives.
3. **Enhance Communication Skills:** Cultivate effective communication abilities—verbal, nonverbal, visual, and written—empowering students to express ideas clearly, engage diverse audiences, and facilitate inclusive decision-making in community planning.

**Course Outcomes/Learning Objectives :**

**At the end of this course, the students will:**

No.	Learning Objectives	Core Curriculum Outcome Alignment
I.	Conduct Comprehensive Community Research: Demonstrate the ability to <b>conduct comprehensive community research</b> using both quantitative and qualitative methods in spatial design and information dissemination through geospatial media.	<b>CRITERIA 5: A-D</b>
II.	Apply Geospatial Analysis: Apply <b>geospatial analysis, research techniques utilizing research and analysis</b> tools for planning impacts of various factors and conduct advanced 3D/spatial analysis and geospatial modeling to measure and predict the various outcomes to address real-world challenges in community development and planning guiding values.	<b>CRITERIA 5: A-D</b>
III.	Communicate Effectively: Develop effective communication skills, including the visual displays of data, presentations, and briefing materials <b>to articulate ideas clearly</b> in written, oral, and graphic formats.	<b>CRITERIA 5: A-D</b>
IV.	Engage Diverse Audiences: Demonstrate the <b>capacity to engage with and understand diverse audiences</b> , incorporating communication strategies to convey information to stakeholders through communication via geospatial mediums and electronic media.	<b>CRITERIA 6 A-C</b>
V.	Utilize Feedback for Improvement: Learn to provide, <b>receive, and respond thoughtfully to feedback and critiques</b> using presentations, briefing materials, training documents, and informational materials to facilitate community participatory planning practices to enhance planning outcomes.	<b>CRITERIA 6 A-C</b>

## Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency in the learning outcomes for the course.

Students are required to participate in and will be evaluated based on the following descriptions:


- ❑ **Quizzes:** Quizzes are implemented to assess students' understanding of the course material derived from readings. Students are expected to complete fifteen (15) quizzes, ensuring a fundamental grasp of critical concepts pertinent to teaching and learning. These quizzes also serve as a continuous evaluation of the essential processes vital to urban and regional development.
- ❑ **Writing Communication Assessment:** The writing assessment and communication are intended to gauge students' comprehension of course material through written communication. Students must complete a series of fifteen (15) weekly critical thinking essays or graphic presentations based on the chapters. This approach ensures that they can defend their positions on priorities and interpretations of enduring planning questions in urban and regional community development. Each paper should consist of two to three (2-3) pages, be single-spaced, employ 14-point fonts, titles, and headers, 16-24 point fonts, adhere to APA guidelines, and maintain a one-inch margin. Papers may include items such as written, graphic, and visual displays of data, presentations,
- ❑ **Case Studies:** Case studies are structured to complement and integrate APA 'Guiding Values' into the course material. Students will complete fifteen (15) field research case studies exercises that will be presented to challenge the planning decision-making processes in urban and regional communities. Students will be required to identify the positions and interests of all key actors, articulate the alternative perspectives of opposing sides, and ultimately present their positions along with the underlying rationale, considering various factors. These written reflections on the cases are intended to offer insights into the intricacies of development.
- ❑ **Weekly Discussion Board:** Discussion boards are intended to assess the consolidation of course content. Students will engage in fifteen (15) discussion board topics by posting their comments in response to specific subjects, providing feedback to at least one of their classmates' posts, and discussing the topics in the class as instructed.
- ❑ **Class Participation/Presentation (s):** The Class Participation/Presentations component evaluates students' understanding of course materials and weekly learning objectives. This assessment encompasses verbal, nonverbal, visual, and written communication skills and applying geospatial demography and cartography tools. Students will be graded based on their ability to express research and analysis ideas clearly and concretely. This includes preparing presentations, briefing materials, support documents, and informational materials to emphasize key initiatives and activities related to weekly course assignments. Presentations should adhere to a time limit of at least 2 to a maximum of 3 minutes. Students must use the American Planning Association communication guide to guide their preparation.
- ❑ **Weekly Field Research/ Final Project:** The final project is designed to measure the course learning objectives and students' ability to communicate graphically into one comprehensive final project. Students will complete (15) field research projects/exercises chosen from four areas identified by the instructor, contributing to a semester's final project and adhering to APA "guiding values."

### Grading Matrix

Name of Grading Assessment	Points Assessment	Percentage Assessments
Quizzes	15 Points	15%
Writing Assessment / Communication	15 Points	15%

<b>Case Studies</b>	15 Points	<b>15%</b>
<b>Discussion Board</b>	15 Points	<b>15%</b>
<b>Class Participation/ presentation(s)</b>	15 Points	<b>15%</b>
<b>Final Project/</b>	25 Points	<b>25%</b>
<b>Total:</b>		<b>=100%</b>
<b>Grade Determination:</b>	<p>A = 90-100 points  B = 80–89 points  C = 70–79 points  D = 60–69 points;  F = 59 points or below</p> <p>If a student has stopped attending the course (i.e., “stopped out”) at any point after the first day of class but did not officially withdraw from the course and has missed assignments and exams and performed below the grade level of a D, a grade of FN (failed-non attendance) will be assigned for the final course grade to ensure compliance with the federal Title IV financial aid regulations. In contrast, if the student has completed all assignments and exams but performed below the grade level of a D, a grade of F will be assigned for the final course grade.</p>	
<b>Grade Grubbing:</b>	<p>‘Grade grubbing’ is a new term that has come about due to students bothering, harassing, or pestering their instructors over grades when the fault for performance lies with the student. This sort of behavior has no place in this institution of higher learning. Forcing instructors to compromise their ethics with threatening requests or any requests to inflate grades is an unfair responsibility placed on the instructor and a poor reflection on the student. This behavior is rude and offensive and wastes the instructor's time.</p> <p><b>Examples:</b></p> <ul style="list-style-type: none"> <li>• “Rounding up my grade will help my GPA.”</li> <li>• “I need a passing grade to keep my scholarship.”</li> <li>• “I need a passing grade to get off academic probation/suspension.”</li> <li>• “Can you give me a few points to get a higher grade?”</li> <li>• “I understand that you don’t accept late work, but I did the assignment or my part of the group project. Can you please make an exception?”</li> <li>• “I know you do not offer extra credit, but can I write an essay to raise my grade?”</li> <li>• “I misunderstood the instructions. Can I still turn in my assignment late?”</li> <li>• “I was wondering if there is anything I can do to bring up my grade. I am so close to an A.”</li> <li>• “I need a passing grade to graduate/get into graduate school.”</li> <li>• “My grade should be rounded up because I worked hard, came to every class, and never missed assignments.”</li> <li>• “If I do not get a passing grade, I will be in trouble with my parents.”</li> </ul> <p>Wearing down the instructor by arguing, begging, and pleading to possess academic expectations without taking personal responsibility is harassment, disrespectful, and inappropriate. It will be reported to the Office of Student Conduct.</p>	
<b>Course Procedures:</b>		
<b>CANVAS</b>	CANVAS is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester.	



<p><b>Class Attendance Policy (See Catalog for Full Attendance Policy)</b></p> 	<p>Prairie View A&amp;M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the Internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F". Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.</p> <p>Participation and absences are accumulated beginning with the first day of class on January 16, 2024. If you do not come to class, you may assume you have received zero (0) points for the class period unless you have a university-approved excuse.</p> <p>*Attendance Reporting Period: January 16 - 24 (Show (SH) / No Show (NS)). Students who do not attend classes during this period by January 24 will be marked as a no-show (NS) in Panthertracks, have the course removed, and have financial aid reduced or canceled!</p> <p>If you are not able to attend class during the Attendance Reporting Period, you must contact your professor immediately with an explanation via email before noon on January 24.</p>
<p><b>Makeup Work for Legitimate Absences</b></p>	<p>Prairie View A&amp;M University recognizes that there are a variety of legitimate circumstances in which students will miss coursework and that accommodations for makeup work will be made. If a student's absence is excused, the instructor must either provide the student an opportunity to make up any quiz, exam, or other work contributing to the final grade or provide a satisfactory alternative by a date agreed upon by the student and instructor. Students are encouraged to work with instructors to complete makeup work before known scheduled absences (University-sponsored events, administrative proceedings, etc.). Students are responsible for planning their schedules to avoid excessive conflicts with course requirements.</p> <p>Excused absences are in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the university-authorized activity list from the athletics coach, band director, organization advisors, etc.</li> <li>2. Death or major illness in a student's immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that require a student's presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> <p>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record to the Dean of Students/Office of Student Conduct using the <i>Request for a University Excused Absence form</i>. See the <b>Absence Verification Process</b> in the syllabus.</p> <p>The excuse/s will be accepted after your professor receives the authorized university excuse letter. There will be NO exceptions to this rule. Email documents from students will not be accepted to clear these absences.</p> <p>In accepting your decision to miss class, you must also be willing to accept the instructor's decision not to award you involvement points for the class or classes that are missed.</p> <p>Do not wait until the last minute to complete your assigned tasks. Sending requests for assistance at the last minute will not guarantee a quick response from the instructor.</p>

	<p>All work must be turned in before or on the due dates <b>noted in the syllabi and/or documents issued by the instructor.</b></p> <p>Extensions/makeups will only be granted with proof of officially documented emergencies. You must provide documentation within the week the assigned tasks are due. It is your responsibility to make sure that you can access CANVAS and all digital requirements. <b>Extensions will not be granted due to procrastination, forgetfulness, not following directions, or not purchasing access to required programs/software.</b></p> <p>If you are having trouble with CANVAS, contact CIITS at 936-261-3283 or send an email to <a href="mailto:ciits@pvamu.edu">ciits@pvamu.edu</a> or submit a trouble ticket to <a href="#">CIITS Troubleshooting</a>. Any issues with (*add name of your required programs/software), call (800) 123-4567 (request an email confirmation with your case number if you make a phone call).</p> <p><b>Always provide documentation with a timestamp to the instructor as proof of the technical issues with your account when the assigned tasks were available.</b></p>
<p><b>Absence Verification Process</b></p>	<p>All non-athletic absences (e.g., Medical, Death/Funeral, Court/Legal-related, etc.) for which a student seeks to obtain a valid excuse must be submitted to the Dean of Students/Office of Student Conduct, with supporting documentation, for review and verification. Please use the <a href="#">Online Reporting Forms</a> to access/complete/submit the <i>Request for a University Excused Absence</i> form for an excuse. Upon receipt, a staff member will verify the documentation and provide an official university excuse, if applicable. The student is responsible for providing the official university excuse issued by the Office for Student Conduct to the professor(s). Questions should be directed to the Dean of Students via email: <a href="mailto:deanofstudents@pvamu.edu">deanofstudents@pvamu.edu</a> or phone: (936) 261-3550 or Office for Student Conduct via email: <a href="mailto:studentconduct@pvamu.edu">studentconduct@pvamu.edu</a> or phone: (936) 261-3524</p> <p><b>Requests for a university excused absence after the last day of classes will be denied.</b></p>
<p><b>Personal Conduct</b></p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end, members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods, <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussions, your decision will be respected. However, you should also respect the instructor's decision not to award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.</li> <li>4. Students should <u>not be eating food or consuming drinks</u> during the discussion sessions. No food or drink is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "earphone" units will be allowed. If your cell phone rings during the lecture or you are texting, you are subject to losing all participation points for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery is charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</li> <li>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</li> </ol>

<b>Conduct of the Class</b>	Please note the following rules for the conduct of the class. 1. <u>Class will begin at the appointed time.</u> 2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom presentation or discussion board before the class is dismissed without prior approval from the instructor will result in a loss of participation in that class. 3. <u>Lecture Notes and Handouts</u> will be posted on CANVAS or sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.
<b>Formatting Documents:</b>	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either Microsoft Word, Rich-Text, or plain text format.
<b>Exam Policy:</b>	<b>Exams and quizzes will be announced online via CANVAS as scheduled.</b> Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). Quizzes are implemented to assess students' understanding of the course material derived from readings. Students are expected to complete fifteen (15) quizzes, ensuring a fundamental grasp of critical concepts pertinent to teaching and learning. These quizzes also serve as a continuous evaluation of the essential processes vital to urban and regional development.
<b>Professional Organizations and Journals</b>	
<a href="https://www.planning.org/join/students/">https://www.planning.org/join/students/</a>	
<b>References</b>	
<a href="https://pvamu.libguides.com/nwhc/library">https://pvamu.libguides.com/nwhc/library</a>	
<b>University Rules and Procedures:</b>	
<b>Disability Statement (See Student Handbook):</b>	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to be successful in class can be produced.  Accommodation letters are accepted only through the University's Office of Disability Services Accommodate Portal. It is the responsibility of the student to make sure that the instructor receives and acknowledges accommodation letters.
<b>Academic Misconduct:</b>	Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.  You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the <i>University Administrative Guidelines on Academic Integrity</i> , which can be found on the <a href="#">Academic Integrity webpage</a> . Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the <i>University Administrative Guidelines on Academic Integrity</i> , the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).
<b>Forms Of Academic Dishonesty:</b>	1. <u>Cheating:</u> Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized



	<p>use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;</p> <ol style="list-style-type: none"> <li>2. <u>Plagiarism</u>: Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the Internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;</li> <li>3. <u>Collusion</u>: When more than one student or person contributes to a piece of work that is submitted as the work of an individual;</li> <li>4. <u>Conspiracy</u>: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and</li> <li>5. <u>Multiple Submission</u>: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.</li> </ol>
<p><b>Nonacademic Misconduct:</b></p>	<p>The University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the ability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.</p>
<p><b>PVAMU's General Statement on the Use of Generative Artificial Intelligence Tools in the Classroom</b></p>	<p>Generative Artificial Intelligence (GAI), specifically foundational models that can create writing, computer code, and/or images using minimal human prompting, are increasingly becoming pervasive. Even though ChatGPT is one of the most well-known GAI's currently available, this statement includes any and all past, current, and future generations of GAI software. Prairie View A&amp;M University expects that all work produced for a grade in any course, be it face-to-face or virtual, will be the sole product of a student's endeavors to meet those academic goals. However, should an instructor permit their students to use artificial intelligence as a resource or tool, students must not substitute the substance of their original work with the results of using such GAI tools. This clearly violates the <u>University's Administrative Guidelines on Academic Integrity</u> and its underlying academic values.</p>
<p><b>Sexual Misconduct</b></p>	<p>Sexual harassment of students and employees at Prairie View A&amp;M University is unacceptable and will not be tolerated. Any member of the university community violating the University's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&amp;M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance (<a href="mailto:titleixteam@pvamu.edu">titleixteam@pvamu.edu</a>) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator, Dr. Zakiya Brown, at 936-261-2144 or <a href="mailto:titleixteam@pvamu.edu">titleixteam@pvamu.edu</a>. More information can be found at <u>Title XI Website</u>, including confidential resources available on campus.</p>
<p><b>Protections and Accommodations for Pregnant and Parenting Students</b></p>	<p>The U.S. Department of Education's Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: "No person in the United States shall, on the basis</p>


	of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at <a href="mailto:titleixteam@pvamu.edu">titleixteam@pvamu.edu</a> . Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students
<b>Non-Discrimination Statement</b>	Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies and can be reached at Harrington Science Building, Suite 109, or by phone at 936-261-1744 or 1792.
<b>Student Academic Appeals Process</b>	<p>Authority and responsibility for assigning grades to students rest with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Online Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.</p> <p>If the recorded grades were entered mistakenly, the student must address the error to the instructor to correct the error.</p> <p>If the student believes that the faculty's grading was inappropriate in view of the standards and procedures outlined in the syllabus, the student must follow protocol by doing the following:</p> <ol style="list-style-type: none"> <li>1. Fill out the <i>Student-Informal Grade Appeal Form</i> with supporting documentation and submit to the Faculty Member and Department Chair/Head to initiate the informal appeal process.</li> <li>2. If the student does not accept the results of the <i>Faculty Member Informal Grade Appeal Response</i> <b>from the instructor</b>, the student must fill out the <i>Student Formal Grade Appeal Form</i> (link to form) and submit with documentation to the School of Architecture Grade Appeals Committee appointed by the Dean.</li> <li>3. If the student does not accept the results of the School of Architecture Grade Appeals Committee, the forms and documentations will be forwarded to the School of Architecture Associate Dean.</li> <li>4. If the student does not accept the results of the Associate Dean, the forms and documentation will be forwarded to the School of Architecture Dean.</li> <li>5. If the student does not accept the results of the School of Architecture Dean, student must fill out a Grade Appeal to the University. <b>SUGGESTION: Based upon what the dean has told me, the next step should be to the SOA Grade Appeals Committee; then it goes to the Associate Dean, then to the Dean, ...then to the University. So for item 2 the appeal should be to the committee appointed by the dean.</b></li> </ol>
<b>Student Support and Success:</b>	
<b>John B. Coleman Library</b>	The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University's global mission of teaching, service, and research. It maintains library collections

	and access both on campus, online, and through local agreements to further the educational goals of students and faculty. <a href="#">Library Website</a> Phone: 936-261-1500
<b>Academic Advising Services</b>	Academic Advising Services offers students various services that contribute to student success and lead toward graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students connect to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors within Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major on the <a href="#">advising website</a> . Phone: 936-261-5911
<b>The University Tutoring Center</b>	The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC and virtually in online sessions. Other support services available for students include Supplemental Instruction, Study Breaks, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: <a href="mailto:pvtutoring@pvamu.edu">pvtutoring@pvamu.edu</a> ; <a href="#">University Tutoring Website</a>
<b>Writing Center</b>	The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; <a href="#">Writing Center Website</a> , <a href="#">Grammarly Registration</a>
<b>Panther Navigate</b>	Panther Navigate is a proactive system of communication and collaboration between faculty, academic advisors, and students that is designed to support student success by promptly identifying issues and allowing for intervention. Panther Navigate helps students by providing a central location to schedule advising appointments, view campus resources, and request assistance. Students who recognize that they have a problem that negatively affects their academic performance or ability to continue school may self-refer an academic early alert. To do so, students will log in to Canvas and click on Student Alerts on the left sidebar within a course. Students also have the option to download the Navigate Student app. Phone: 936-261-5902; <a href="#">Panther Navigate Website</a>
<b>Student Counseling Services</b>	The Student Counseling Services offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2 <sup>nd</sup> floor; Phone: 936-261-3564; <a href="#">Health &amp; Counseling Center Website</a>

<b>Office of Testing Services</b>	<p>The Office of Testing Services serves to facilitate and protect the administration of educational and professional exams to aid students, faculty, staff, and the community in their academic and career goals. We provide proctoring services for individuals who need to take exams for distance or correspondence courses for another institution, exams for independent study courses, or makeup exams. In order for a proctored exam to be administered by our office, the instructor of the course must first submit the online PVAMU Testing Services – Test Proctoring Form (this form can only be completed by the instructor) to the Office of Testing Services 72 hours prior to the first exam being administered. Once the Test Proctoring Form has been submitted, the instructor will inform their testers so they can then register for an appointment with our office on one of the selected proctored exam test dates within the testing window for the exam and pay the applicable fees. To access the OTS – Test Proctoring Form, to schedule a proctored exam appointment, or to find more information about our proctoring services, please visit the <a href="#">OTS – Proctoring Service website</a>. Location: Wilhelmina Delco, 3<sup>rd</sup> Floor, Rm. 305; Phone: 936-261-3627; Email: <a href="mailto:aetesting@pvamu.edu">aetesting@pvamu.edu</a>; <a href="#">Testing Website</a></p>
<b>Office of Diagnostic Testing and Disability Services</b>	<p>The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of Request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; <a href="#">Disability Services Website</a></p>
<b>Center for Instructional Innovation and Technology Services (CIITS)</b>	<p>Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend classes in the traditional manner. CIITS supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit <a href="#">CIITS Student Website</a>. Phone: 936-261-3283 or email: <a href="mailto:ciits@pvamu.edu">ciits@pvamu.edu</a>.</p>
<b>Veteran Affairs</b>	<p>Veteran Services works with student veterans, current military, and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; <a href="#">Veteran Affairs Website</a></p>
<b>Office for Student Engagement</b>	<p>The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; <a href="#">Student Engagement Website</a></p>

<b>Center for Careers &amp; Professional Development</b>	<p>This center supports students through professional development, career readiness, and placement and employment assistance. The center provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the center website for information regarding services provided. Location: Anderson Hall, 2<sup>nd</sup> floor; Phone: 936-261-3570; <a href="#">Center for Careers &amp; Professional Development Website</a></p>
<b>COVID-19 Campus Safety Measures</b>	<p>In accordance with the latest guidelines from the PVAMU Health Services, the following measures are in effect until further notice.</p> <ul style="list-style-type: none"> <li>• Students who are ill will be asked to adhere to best practices in public health, such as masking, handwashing, and social distancing, to help reduce the spread of illness across campus.</li> <li>• Mandatory self-reporting will no longer be required by students. Students will be responsible for communicating with their professors regarding COVID, similarly to any other illness.</li> <li>• There will be no mandatory isolation. Students who are too ill to engage in classroom activities will be responsible for securing the appropriate documentation to support the absence.</li> <li>• Students who self-isolate will be responsible for communicating with their professors and securing an excuse from Student Conduct.</li> <li>• All students will have access to <a href="#">TimelyCare</a>, a telehealth platform that provides virtual medical care 24/7 and by appointment in the Student Health Clinic. Students are encouraged to enroll with TimelyCare at the beginning of the semester, at <a href="https://timelycare.com/pvamu">timelycare.com/pvamu</a>.</li> <li>• Students will have access to COVID testing in the Student Health Clinic by appointment. Testing is for students who are symptomatic ONLY.</li> </ul>
<b>Technical Considerations for Online and Web-Assist Courses:</b>	
<b>Technical Considerations</b>	<p><b>Minimum Recommended Hardware and Software:</b></p> <ul style="list-style-type: none"> <li>• Intel PC or laptop with Windows 10 or later version; Mac with OS Catalina</li> <li>• Smartphone or iPad/tablet with wi-fi*</li> <li>• High-speed internet access</li> <li>• 8 GB memory</li> <li>• Hard drive with 320 GB storage space</li> <li>• 15" monitor, 1024 x 768, color</li> <li>• Speakers (internal or external)</li> <li>• Microphone and recording software</li> <li>• Keyboard &amp; mouse</li> <li>• Most current version of Google Chrome, Safari, or Firefox</li> </ul> <p><b>Note:</b> Be sure to enable Java &amp; pop-ups in the web browser preferences</p> <p>* Some courses may require remote proctoring. At this time only Chromebooks, laptops, and desktops running Windows or Mac work with our proctoring solution, but iPads are not compatible. Most other applications will work with Android or Apple tablets and smartphones.</p> <p><b>Participants should have a basic proficiency of the following computer skills:</b></p> <ul style="list-style-type: none"> <li>• Sending and receiving email</li> <li>• A working knowledge of the Internet</li> <li>• Microsoft Word (or a program convertible to Word)</li> <li>• Acrobat PDF Reader</li> <li>• Windows or Mac OS</li> <li>• Video conferencing software (Zoom)</li> </ul>
<b>Netiquette (online etiquette):</b>	<p>Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others</p>



	AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.
<b>Video Conferencing Etiquette</b>	When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.
<b>Communication Expectations and Standards</b>	Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.
<b>Discussion Requirement</b>	Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can occur in a seminar fashion. The use of the discussion board will accomplish this. The instructor will determine the exact use of discussion boards.  <b>It is strongly suggested that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board.</b> This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.
<b>Technical Support:</b>	Students should go to the <a href="#">Password Reset Tool</a> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services (CIITS) at 936-261-3283 or email <a href="mailto:ciits@pvamu.edu">ciits@pvamu.edu</a> .
<b>Submission of Assignments-On Line:</b> <i>Edit to fit your course.</i> 	Assignments, Papers, Exercises, and Projects will be distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.  <b>ASSIGNMENTS</b> are due at the start of the class session. No late work will be accepted without proper documentation.  All <b>DISCUSSION FORUMS</b> have <b>two due dates</b> . The <b>first one</b> is the <b>deadline to post your substantive post</b> (without losing credit), and the <b>second one</b> is to finish up with your responses. This is designed to allow ample time after everyone has answered the question for class discussion. Be sure to check the due dates on the assignment and schedule documents for each module.  <b>Last-minute posts that do not provide time for other students to respond will not be counted as 'substantial' replies.</b> This is the same as shouting as a response as you walk out of a room. Your substantive replies should be posted in time for others to respond. The final due date of the discussion is for finishing up the discussion. If you have questions about this, don't hesitate to post in the class FAQ forum.

### ACCREDITATION/ASSESSMENT FRAMEWORK Table – PAB CRITERIA

This course is structured to assist the student in meeting the following criteria shown in **Table No. 1** as established by Planning Accreditation Board (PAB ). To view the entire list and obtain guidance, go to the PAB website, [planningaccreditationboard.org](http://planningaccreditationboard.org) and access "2022 Accreditation standards."





#### Course Learning Outcomes Competencies (T, R, I)









Methodology & Indicators for measuring course student learning outcomes








T	R	I
Taught	Reinforced	Utilized/ Integrated









### STUDENT CRITERIA 1A: Planning History and Theory:

The evolution and current practice of planning in communities cities, regions, and nations.			<input checked="" type="checkbox"/>
How planning has advanced and hindered the attainment of justice, equity, diversity, and inclusion.			<input checked="" type="checkbox"/>
Expectations about planning outcomes in different local and national Contexts.			<input checked="" type="checkbox"/>
Conceptual models about what planning is and how it works.			<input checked="" type="checkbox"/>
Past and present conceptions of the future, including the relationship between planning and the future the role of planning in responding to the global climate crisis.			<input checked="" type="checkbox"/>
The role of planning in responding to the global climate crisis.			<input checked="" type="checkbox"/>
<b>STUDENT CRITERIA 1B: Planning Law and Institutions:</b>			
Behaviors and structures available to bring about sound planning outcomes.			<input checked="" type="checkbox"/>
Mechanisms and practices for ensuring equitable and inclusive decision-making.			<input checked="" type="checkbox"/>
Legal and institutional contexts within which planning occurs in the U.S. and/or internationally.			<input checked="" type="checkbox"/>
<b>STUDENT CRITERIA 1C: Urban and Regional Development</b>			
Political, economic, social, and environmental explanations of and insights on historical, present, and future development.			<input checked="" type="checkbox"/>
Relationships between the built and natural environments and individual and community health and well-being.			<input checked="" type="checkbox"/>
Planning responses to mitigate climate change.			<input checked="" type="checkbox"/>
Reduce risks, and recover from climate-exacerbated impacts;			<input checked="" type="checkbox"/>
Interactions – flows of people, materials, ideas, and cultures –across world regions.			<input checked="" type="checkbox"/>
<b>STUDENT CRITERIA 2A: Planning Process and Engagement</b>			
Planning process and community and stakeholder engagement			<input checked="" type="checkbox"/>
Plan Creation and Implementation			<input checked="" type="checkbox"/>
Methods of design and intervention to understand and influence the future.			<input checked="" type="checkbox"/>
<b>STUDENT CRITERIA 5: Analytical Skills and Tools</b>			
Research and critical analysis skills for preparing and conducting research	<input checked="" type="checkbox"/>		
Quantitative and qualitative methods of data collection, analysis, and forecasting.	<input checked="" type="checkbox"/>		
Methods of geospatial analysis, mapping, and data visualization.	<input checked="" type="checkbox"/>		
Data analytics and urban technology.	<input checked="" type="checkbox"/>		
<b>STUDENT CRITERIA 6 Professional, Communication, and Leadership Skills:</b>			
Ability to work in teams and with professionals in allied fields.	<input checked="" type="checkbox"/>		
Professional leadership in the planning context.			<input checked="" type="checkbox"/>
Written, oral, and graphic communication.			<input checked="" type="checkbox"/>
<b>Guiding Values</b>			
Equi, Diversity, Social Justice, and Inclusion		<input checked="" type="checkbox"/>	
Sustainability, Resilience, and Climate Justice:		<input checked="" type="checkbox"/>	
Professional Ethics and Responsibility:		<input checked="" type="checkbox"/>	







<b>COURSE OUTLINE: EVENT AND LECTURE SCHEDULE</b>			
This schedule is subject to change as the semester proceeds to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.			
	<b>Registration/Assembly Dates</b>		<b>Dates exam scores will be posted.</b>
	<b>Key Dates</b>		<b>Holidays</b>

	Graduation Applications		Guest lectures
	Dates for Exams		Project Team Workshop
	Proctored Exams		Class Sessions using ZOOM or teleconference technology
	Lecture Completed		Lecture Notes, Assignments, or Articles posted to CANVAS









<b>16 WEEK CALENDAR</b>											
<b>Week One:</b> Topic <b>January 15-19, 2024</b>											
Assignment (s):	<p>Read an APA Guiding Values With special emphasis on the professional <a href="#">code of ethics</a> article related to community development &amp; prepare to discuss it in class on <b>January 22</b>- Purchase your Book</p> <p><b>Weekly Writing Communication Assessment:</b> Create a written &amp; graphic media presentation on APA Guiding Values</p> <ul style="list-style-type: none"> <li>- Equi, Diversity, Social Justice, and Inclusion</li> <li>- Sustainability, Resilience, and Climate Justice:</li> <li>- Professional Ethics and Responsibility:</li> </ul> <p><b>Weekly Quiz:</b> APA Professional <a href="#">Code of Ethics</a> and Syllabus Acknowledgment</p> <p><b>Weekly Case Study:</b> <a href="#">APA Policy Guide on Smart Growth</a> in Canva</p> <p><b>Weekly Discussion Board:</b> Designing <a href="#">Smart Growth</a> Policies with Guiding Values in Canva</p>										
University Events: 	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">January 15, 2024 [Monday]</td> <td style="text-align: center;"> <b>1</b> MARTIN LUTHER KING DAY (University Closed)</td> </tr> <tr> <td style="text-align: center;">January 16, 2024 [Tuesday]</td> <td style="text-align: center;">First Class Day Tuition &amp; Fees Payment Due Date</td> </tr> <tr> <td style="text-align: center;">January 16, 2024 [Tuesday]</td> <td style="text-align: center;">TUITION AND FEES PAYMENT DUE DATE @ 5:00 pm</td> </tr> <tr> <td style="text-align: center;">January 16-23, 2024 [Tuesday-Tuesday]</td> <td style="text-align: center;">Late Registration/Late Registration Fee Begins (\$50.00)</td> </tr> <tr> <td style="text-align: center;">January 17-26, 2023 [Tuesday-Wednesday]</td> <td style="text-align: center;"> <b>ATTENDANCE REPORTING PERIOD (ND/SH).</b> <b>Students who do not attend class during this period will have their courses removed and financial aid reduced or canceled!</b></td> </tr> </table>	January 15, 2024 [Monday]	 <b>1</b> MARTIN LUTHER KING DAY (University Closed)	January 16, 2024 [Tuesday]	First Class Day Tuition & Fees Payment Due Date	January 16, 2024 [Tuesday]	TUITION AND FEES PAYMENT DUE DATE @ 5:00 pm	January 16-23, 2024 [Tuesday-Tuesday]	Late Registration/Late Registration Fee Begins (\$50.00)	January 17-26, 2023 [Tuesday-Wednesday]	 <b>ATTENDANCE REPORTING PERIOD (ND/SH).</b> <b>Students who do not attend class during this period will have their courses removed and financial aid reduced or canceled!</b>
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<b>Week Two:</b> Topic <b>January 22-26, 2024</b>	<p><b><u>Questioning the City through Urban Analytics.</u></b></p> <p><b>Weekly Writing Communication Assessment:</b></p> <p><b>Weekly Quiz:</b></p> <p><b>Weekly Case Study:</b></p> <p><b>Weekly Discussion Board:</b></p>										








In Class Assessment (s):	<b>Class Participation/ presentation(s)</b>	
University Events: 		
<b>Week Three: Topic</b> <b>January 29-February 2, 2024</b>	<b><u>Sensing the City</u></b>	
	<b>Weekly Writing Communication Assessment:</b>	
	<b>Weekly Quiz:</b>	
	<b>Weekly Case Study:</b>	
	<b>Weekly Discussion Board:</b>	
In Class Assessment (s):	<b>Class Participation/ presentation(s)</b>	
University Events: 	January 30, 2024 [Wednesday]	<b>Financial Aid Refunds Begin</b>
	January 31, 2024 [Wednesday]	 <b>CENSUS DATE (12<sup>TH</sup> CLASS DAY)</b>
		 <b>FINAL DAY TO DROP/WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. [Note: A Financial Record will still exist.]</b>
	February 1, 2024 [Thursday]	<b>WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD” (W) BEGINS.</b>
<b>Week Four: Topic</b> <b>February 5-9, 2024</b>	<b>Urban Data Infrastructure</b>	
	<b>Weekly Writing Communication Assessment:</b>	
	<b>Weekly Quiz:</b>	
	<b>Weekly Case Study:</b>	
	<b>Weekly Discussion Board:</b>	
In Class Assessment (s):	<b>Class Participation/ presentation(s)</b>	
University Events: 	February 6, 2024 [Tuesday]	 <b>DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00 pm.</b>
<b>Week Five: Topic</b> <b>February 12-16, 2024</b>	<b>Visualizing the City</b>	
In Class Assessment (s):	Communication Demonstration: Continuance of Part III Social and Equity Issues	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>	
	<b>Weekly Quiz:</b>	
	<b>Weekly Case Study:</b>	
	<b>Weekly Discussion Board:</b>	
University Events: 	February 12, 2024 [Monday]	 <b>CENSUS DATE (20<sup>TH</sup> CLASS DAY)</b>















	February 14, 2024 [Wednesday]	<b>PVAMU Architecture + Construction Science Career Fair 2024</b> 9:00 am- 4:00 pm held in the Kennedy Architecture Building
<b>Week Six:</b> Topic <b>February 19-23, 2024</b>	<b>Differences within Cities</b>	
In Class Assessment (s):	<b>Class Participation/ presentation(s)</b>	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>  <b>Weekly Quiz:</b>  <b>Weekly Case Study:</b>  <b>Weekly Discussion Board:</b>	
<b>University Events:</b> 		
<b>Week Seven:</b> Topic <b>February 26-March 1, 2024</b>	<b>Explaining the City</b>	
In Class Assessment (s):	<b>Class Participation/ presentation(s)</b>	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>  <b>Weekly Quiz:</b>  <b>Weekly Case Study:</b>  <b>Weekly Discussion Board:</b>	
<b>University Events:</b> 		
<b>Week Eight:</b> Topic <b>March 4-8, 2024</b>	<b>Generative Urban Systems</b>	
In Class Assessment (s):	<b>Class Participation/ presentation(s)</b>	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>  <b>Weekly Quiz:</b>  <b>Weekly Case Study:</b>  <b>Weekly Discussion Board:</b>	
<b>University Events:</b> 	March 7-9, 2024 [Thursday-Saturday]	 <b>Mid-Term Exams</b>
<b>Week Nine:</b> Topic <b>March 11-15, 2024</b>	<b>Final Project Introduction SPRING BREAK!</b>	
Chapter (s):		
Assignment (s):	<b>Class presentation(s) Texas Watershed Table-top Exercise</b>	
<b>University Events:</b> 	March 13, 2024 [Wednesday]	 <b>MID-TERM EXAM GRADES DUE</b>



	March 15, 2024 [Friday]	 Spring Break (University Closed) <b>SUBJECT TO APPROVAL BY THE TAMUS Board of Regents!</b>
<b>Week Ten:</b> Topic <b>March 18-22, 2024</b>	<b>Cities as Networks and Flows / Final Project Outline</b>	
In-Class Assessment (s):	Class Participation/ presentation(s)	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>  <b>Weekly Quiz:</b>  <b>Weekly Case Study:</b>  <b>Weekly Discussion Board:</b>	
University Events: 	March 20, 2023 [Wednesday]	<b>Founders Day/Honors Convocation</b>
<b>Week Eleven:</b> Topic <b>March 25-29, 2024</b>	<b>The Future of Urban Analytics / Final Project Ideation</b>	
In Class Assessment (s):	Class Participation/ presentation(s)	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>  <b>Weekly Quiz:</b>  <b>Weekly Case Study:</b>  <b>Weekly Discussion Board:</b>	
University Events: 	March 26, 2024 [Monday]	  <b>SPRING 2024 GRADUATION: FINAL DATE TO APPLY FOR GRADUATION! (Ceremony participation)</b>
	March 27, 2024 [Tuesday]	  <b>SPRING 2024 GRADUATION: Application for Graduation-Degree Conferral Only Begins. (NO ceremony participation or name listed in the program.)</b>
	March 29, 2024 [Friday]	 <b>Good Friday (No classes; subject to approval by the TAMUS Board of Regents)</b>
<b>Week Twelve:</b> Topic <b>April 1-5, 2024</b>	<b>Research Project— Design</b>	
In Class Assessment (s):	Class Participation/ presentation(s)	
Assignment (s):	<b>Weekly Writing Communication Assessment:</b>  <b>Weekly Quiz:</b>  <b>Weekly Case Study:</b>  <b>Weekly Discussion Board:</b>	

<p>University Events: </p> 	<p>April 2, 2024 [Tuesday]</p>	<p> Priority Registration Period for continuing students for Summer Term 2024, May/Summer 2024 Mini-Mester, and Fall Semester 2024. <b>[SPECIAL POPULATIONS]</b></p>
	<p>April 6, 2024 [Saturday]</p>	<p> Registration Period for all students for Summer Term 2024, May/Summer 2024 Mini-Mester, and Fall Semester 2024. <b>[SPECIAL POPULATIONS]</b></p>
<p><b>Week Thirteen:</b> Topic <b>April 8-12, 2024</b></p>	<p><b>Research Project—Development</b></p>	
<p>In Class Assessment (s):</p>	<p><b>Class Participation/ presentation(s)</b></p>	
<p>Assignment (s):</p>	<p><b>Weekly Writing Communication Assessment:</b></p> <p><b>Weekly Quiz:</b></p> <p><b>Weekly Case Study:</b></p> <p><b>Weekly Discussion Board:</b></p>	
<p>University Events: </p>	<p>April 12, 2024 [Friday]</p>	<p> <b>SPRING 2024 GRADUATION:</b> Final Day to Apply for Graduation-Degree Conferral Only. (NO ceremony participation or name listed in the program.)</p>
<p><b>Week Fourteen:</b> Topic <b>April 15-19, 2024</b></p>	<p><b>Research Project— Finalization</b></p>	
<p>In Class Assessment (s):</p>	<p><b>Class Participation/ presentation(s)</b></p>	
<p>Assignment (s):</p>	<p><b>Weekly Writing Communication Assessment:</b></p> <p><b>Weekly Quiz:</b></p> <p><b>Weekly Case Study:</b></p> <p><b>Weekly Discussion Board:</b></p>	
<p>University Events: </p>		
<p><b>Week Fifteen</b> Topic <b>April 22-26, 2024</b></p>	<p><b>Research Project— Presentation</b></p>	
<p>In Class Assessment (s):</p>	<p><b>Class Participation/ presentation(s)</b></p>	
<p>Assignment (s):</p>	<p><b>Weekly Writing Communication Assessment:</b></p> <p><b>Weekly Quiz:</b></p> <p><b>Weekly Case Study:</b></p> <p><b>Weekly Discussion Board:</b></p>	

University Events: 	April 26, 2024 [Friday]	 <b>LAST DAY OF CLASS FOR SPRING SEMESTER 2024!</b>
	April 26, 2024 [Friday]	 <b>FINAL DAY TO WITHDRAW FROM COURSES OR THE UNIVERSITY WITH ACADEMIC RECORD ("W") FOR SPRING 2024</b>
<b>Week Sixteen</b>	<b>Final Project/Submission</b>	
	April 29, 2024 [Monday]	 <b>STUDY DAY (NO CLASSES IN SESSION)</b>
	April 30-May 8, 2024 [Tuesday- Wednesday]	 <b>FINAL EXAMINATION PERIOD</b>
	May 9, 2024 [Thursday]	 <b>FINAL GRADES FOR GRADUATION CANDIDATES DUE BY 12:00 pm!</b>
	May 11, 2024 [Saturday]	 <b>COMMENCEMENT</b>
	May 14, 2024 [Tuesday]	 <b>FINAL GRADES DUE FOR ALL STUDENTS BY 11:59 pm!</b>

In order to ensure that you have read over this entire document, you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of the second-class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

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**STATEMENT OF AGREEMENT**

I have read the Course Syllabus for **CODE 5308-N01 Spring Semester 2024**, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_/\_\_\_\_\_/2024  
Student name (Please print neatly)      Student ID #      Date

\_\_\_\_\_  
Signature-Instructor

Brian Alexander      02 / 03 /2024  
Instructors name      Date

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**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: \_\_\_\_\_  
 ENTERED INTO GRADE BOOK: \_\_\_\_\_

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